

ROLE DESCRIPTIONS FOR "NO MORE VICTIMS"

Cast Age Requirements:

15-30 years old. Entire cast must appear as high school age students, if you don't fit these age requirements but still feel you may "look the part" please feel free to apply.

The Janitor (lead role): Male

An insightful and compassionate character. Provides hope to the students by challenging them to see themselves and others differently. Acting background required including dialogue and monologue. No dance or singing required, just bring your favorite coffee mug. *This actor must look adult age and can be played by an actor over 30years old

The All-Star (lead role): Male

Captain of the basketball team, loved by the entire school but the pressure to succeed is overwhelming. The Prom Queen's love interest. Scenes range from cool and calm to a serious bullying incident. Acting background required, the ability to spin a ball preferred. No dance or singing required for the role.

The Prom Queen (lead role): Female

The most popular girl in school and she rules her peer's with an iron fist, including her boyfriend, The All-Star. Her confidence at school cleverly hides her difficult home life. Scenes range from flirty to despairing. Acting background required. No dance or singing required for the role.

The New Girl (lead role): Female

She braves her first week at a new school by trying to fit in with each crowd, denying her true identity. Battles deep self image issues. Scenes range from comedic to serious. Acting background required. No dance or singing required for the role.

The Victim (lead role): Male

A pivotal character, representing the thousands of victims bullied daily in schools across the nation. Must be a strong, physical actor, fully able to represent his story nonverbally, illustrating the victim's silent pain. Acting background required. No dance or singing required for the role.

Lead Popular Girl (supporting role): Female

Striving to reach the top of the social ladder however she can, takes her role as The Prom Queen's best friend very seriously, unless she's flirting with The All-Star. Acting background required, dance background optional.

Popular Girls (featured ensemble): Female (2-3 actors)

The Prom Queen's posse. Oozing confidence and beauty, everyone wants to date them or be them, and they know it. Dance and acting background preferred but not required. Experience can be assessed at the audition. Some of these roles do include speaking and dance parts.

(DANCERS: looking for 1-2 strong ballet or modern dancers)

Lead Jock (supporting role): Male

An arrogant jokester who can turn vicious if he feels his place in the school's hierarchy threatened. The All-Stars best friend and second-in-command. Acting background required, dance background optional. Role includes speaking parts and dance if actor has experience.

Jocks (ensemble): Male and Female (1-2 male/1 female actor)

Male: Basketball team, every girl's dream and quick to ditch class for anything. Acting background preferred and dance/stunt capability preferred. Role includes speaking parts and dance/stunts if actor has experience.

Female: Athletic, hangs with guys, thinks cheerleading is not a sport. Dance and acting background preferred but not required. Role includes dance parts if actor has experience.

Skater (featured ensemble): Male

The class clown, moves between both the popular and punk/emo crowds. Acting background required. Role includes 2 comedic scenes, embrace the need to make a fool of yourself. Dance experience and skating skills/tricks preferred.

Lead Emo/Punk (supporting role): Female

Always one to speak her mind and a sassy demeanor that makes her the life of the party. Acting background required, dance background optional. Must also be fluent in sarcasm.

Lead Emo/Punk (supporting role): Male

Follows the lead of his female counterpart, willing to take the credit for any kind of trouble. Also willing to be the love interest of any popular girl that will give him the time of day- they're not interested. Acting background required. Dance background optional.

Emo/Punks (ensemble): Female (2 actors)

Loud, obnoxious and fun-loving with their own definition of popular. Will frequently mock the cheerleaders or any one else they deem a "wannabe". Dance and Acting background preferred but not required. Vibrant stage presence.

Hip Hop (featured ensemble): Male and Female (1-2 male/1-3 female actors)

A stoic and tight-knit crowd who you don't want to cross. But don't let their "thug" personalities fool you, they often break into dance on the way to class. Hip-Hop dance background required, stunts and acting background preferred. (DANCERS: looking for 2-3 strong ballet, modern and hip-hop dancers)

Scene Kids (ensemble): Male and Female (1 male/1-2 female actors)

An intimidating/unique presence as they slouch through the halls. Not popular with the jocks and their non-verbal standoffs leave a chill in the air. Acting background preferred, dance background optional.

Artsy/Theater (ensemble): Male and Female (1 male/1-2 female actors)

An eclectic bunch ranging from the intellectual, glasses-wearing student to the creative, aria-belting diva. More focused on their pursuit of career and stardom than social events. May break into song or dance without warning. Acting, dance and singing background preferred. Roles include speaking parts, possible dance and some vocals.

Production Crew:

- **Lighting:**
Experience Required: programming an intelligent lighting console.
Experience Preferred: plot design, setting up and tearing down lighting equipment.
- **Sound:**
Experience Required: running digital audio console
Experience Preferred: working knowledge of full set up and teardown of a tour grade sound system, EQ compression, gates, effects.
- **Video:**
Experienced Preferred: working knowledge of ProPresenter and a Mac.